

Cluster 3 Project: *Becoming a Sovereign Nation* Photo Essay

As Canada becomes a unified state and continues to expand westward, its citizens are battling for equality. A series of issues arose, and were fought on the fresh grounds of what we now call Canada.

Your challenge is to create a photo essay related to one of the topics or people covered in Cluster 3. The photo essay will be a careful collection of images and the creation of captions that tell a story about events of historical significance in this time in Canadian history.

Photo essays are series of photographs that tell stories and evoke of emotions in viewers.

The photos can be viewed in a particular order, or they may consist of non-ordered photographs which may be viewed in an order chosen by the viewer.

Many of the steps in creating a photo essay are similar to those used in preparing a written essay. These are,

Select your Topic: Review the essential questions for each chapter and choose a topic, making sure you will be able to answer the essential question.

Title: Your photo essay will need to include a *descriptive title* of your chosen topic, and have your *Essential Question* as a sub-heading.

Develop a Thesis: This paragraph defines what you want your story to be about and what you want your viewers to remember about your work. A clear statement will help you to keep focussed on your main idea and will ensure that all your photos and captions are relevant.

Images: As well as photos, you may wish to include art work and editorial cartoons. You can print or photocopy your images.

Captions: Each photo must be accompanied by a caption that explains why it was chosen and included in your photo essay. You must also give a credit for each image, indicating the artist or photographer who created it, the year it was created (if possible), and your source of the image such as the website or book where you found it.

Some Ground Rules

- All photo essays must be completed on PowerPoint, Prezi, or Windows Movie Maker (or other associated programs like Nero, iMovie, etc) and must play on their own.
- Each photo essay must have 15 photos related to the topic chosen.
- You are strongly encouraged to take actual photographs; however, the essays may be supplemented with pictures taken from the Internet.
- Each photo must be accompanied by a 10-15 word caption that briefly explains the photo and elaborates on the subject.

- In addition to the 15 photos, each presentation must include a cover slide, a slide that serves as an introduction to your photo essay, and a slide that serves as a conclusion (17 slides in total).
- Cover slide should attach a catchy title to your photo essay and show a few previews of some of the photos we'll see.
- Introduction slide will be approximately 100-150 words and explain the topic and tell the audience why it was chosen.
- Concluding slide should explain (100 words) what you actually learned from doing this presentation.
- You must also provide a Works Cited page. Follow the guidelines below.

Some Interesting Photo Essay Sites

<http://www.time.com/time/photoessays>

<http://www.unicef.org/photoessays/index-pe.html>

<http://www.macleans.ca/multimedia/photo.jsp>

Citing an Image using MLA Format According to Purdue OWL

Provide the artist's name, the work of art italicized, the date of creation, the institution and city where the work is housed. Follow this initial entry with the name of the Website in italics, the medium of publication, and the date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*. Web. 22 May 2006.

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*. Web. 22 May 2006.

If the work is cited on the web only, then provide the name of the artist, the title of the work, the medium of the work, and then follow the citation format for a website. If the work is posted via a username, use that username for the author.

brandyhcloe. "Great Horned Owl Family." Photograph. *Webshots*. American Greetings, 22 May 2006. Web. 5 Nov. 2009.

Assessment

The assessment rubric below will be used for each photo essay. Each category shall be assessed on a scale of 4 (Outstanding) to 1 (Weak).

Cover Slide and Introduction

An eye-catching and creative cover slide has been created and the introduction is well-written and sets up show well.

/4

Impact

Do the chosen photographs have an impact related to the purpose? Do they speak for themselves?

/4

Photo Variety & Quality

Do the chosen photographs demonstrate a variety of images and perspectives? Are they too similar?

/4

Theme & Message

Do the photographs follow a logical and central theme? Do they convey the message intended in the introduction?

/4

Arrangement & Logic

Are the chosen photographs arranged in an aesthetically-pleasing manner with photo effects in a logical sequence?

/4

Concluding Slide

A well-written and reflective discussion of the learning opportunities presented and outcomes achieved.

/4

Works Cited

Works Cited page is provided

/4

Assignment Guidelines

No points are awarded for doing something expected of you. They shall be deducted, however, if parts are ignored.

/28

